Friends of the LINDA VISTA LIBRARY

You are cordially invited

to a discussion of the book

"A Greene & Greene Guide"

with the author and Pasadena resident

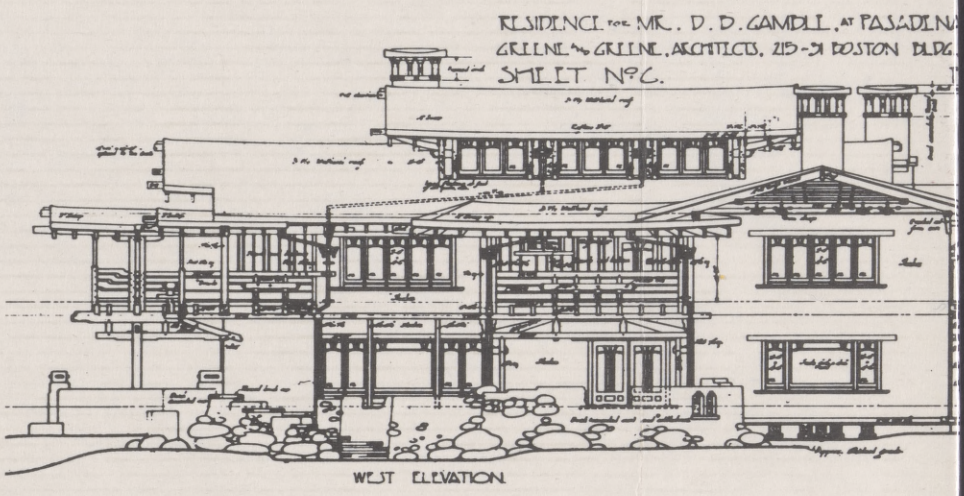
JANANN STRAND

Monday evening, March 3rd 1975 @ 7:30

* * * * * * *

Architects Charles & Henry Greene practiced in Pasadena and brought the "California Bungalow" style to its highest development.

Come and learn about these fascinating residences and walking tours right here in Pasadena.



Your support continues subscriptions to American Heritage, Architectural Digest, Horizon, Interiors, & Wall St. Journal. What current or reference books magazines do you additionally suggest?

Dues: $5/family, $2/person

Friends/Linda Vista Library
1281 Bryant St. Pasa. 91103

LINDA VISTA BRANCH LIBRARY
PASADENA PUBLIC LIBRARY

G I F T S

from
THE FRIENDS of the Linda Vista Branch Library

AMERICAN HERITAGE

ARCHITECTURAL DIGEST

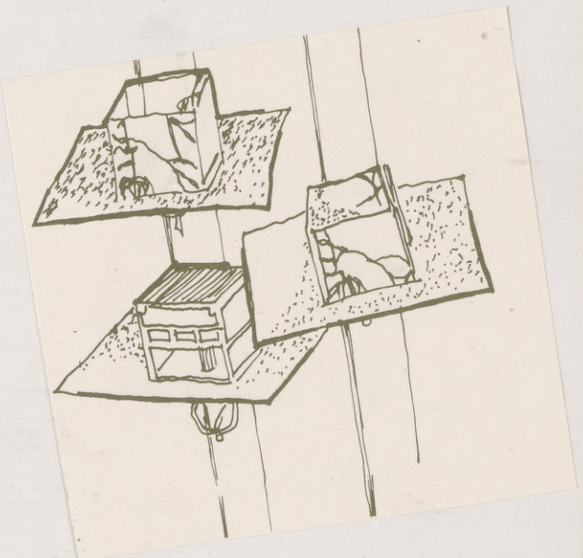
FOREIGN AFFAIRS

HORIZON

NATURAL HISTORY

PSYCHOLOGY TODAY

YANKEE



WALL STREET JOURNAL

CHRISTIAN SCIENCE MONITOR

NEW YORK TIMES BOOK REVIEW

AND many B O O K S
T h e F r i e n d s r e c e n t l y v o t e d $75.00 for books.
Books of Travel and the book of tonight's discussion-

720.9794 Strand, Janann
A GREENE & GREENE GUIDE

The FRIENDS also gleaned many books for the library during the recent BOOK SALE. These books are being processed for our use.

A SUPER-BUNGALOW—Greene and Greene's Gamble House in Pasadena is a landmark.

ARCHITECTURE

The Greene-ing of Pasadena

BY JOHN PASTIER
Times Architecture Critic

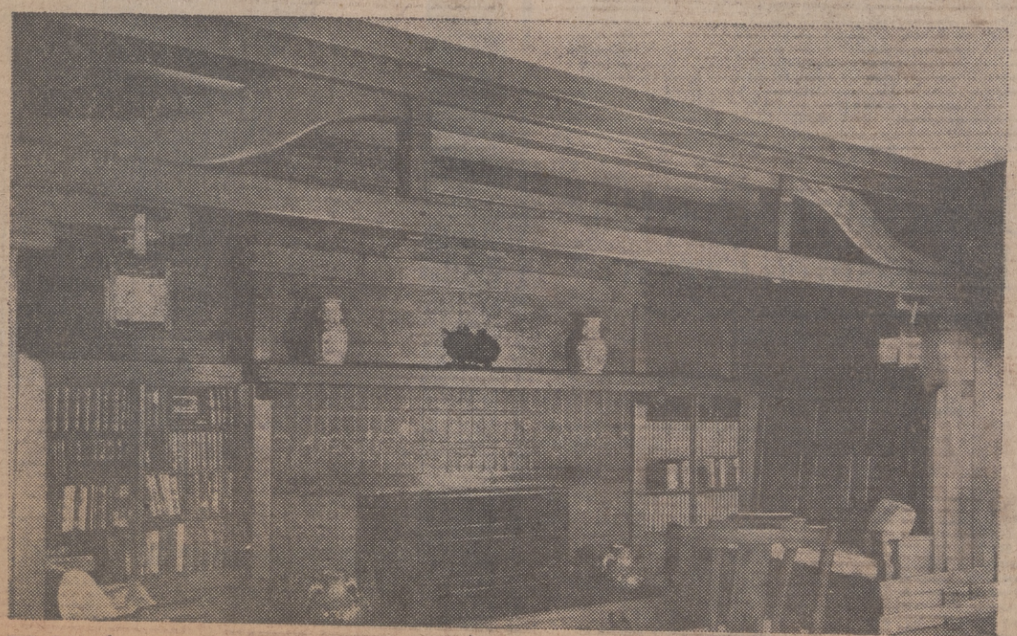
Southern California has a baroque array of local mystiques covering the ground from surfing to geography to house design. In residential architecture, the distinctions can become as involved and subtle as those of a wine connoisseur discriminating between the products of adjoining slopes in the Margaux district, or as basic as a preference of red over white jug wines.

Continuing that analogy, there were two remarkable growing districts here, each with its characteristic fruits. Silverlake had just the right climate and drainage to produce from the 1920s onward a remarkable range of modern houses whose pale colors, lightness and intellectual rigor could only be compared to a classic dry white vintage. Many varieties took well in the Silverlake hills, but the ones that flourished and dominated were the subtle and consistent products of Richard Neutra's office and the more vigorous, fluctuating but always interesting works of R. M. Schindler.

A few miles to the east is our local red wine district, Pasadena. It is rich in a full-bodied class of architecture practiced by several designers but dominated by Charles and Henry Greene, who brought the California bungalow to its apotheosis shortly after the turn of the century. Here the houses are dark, substantial and have a history of aging well.

The Greene and Greene mystique is strong partly because their work, like some strangely temperamental grape, flourished briefly (from about 1903-1909) and primarily in a district of

Please Turn to Page 4, Col. 1



TO THE LAST DETAIL—Each joint, peg and corner of Gamble House interior shows care.

4 Part IV—Mon., Jan. 27, 1975 Los Angeles Times ★

People Who Write of Greene Houses

Continued from First Page

just a few hundred acres. The Greene brothers may be the least known of America's major architects. Of all our local designers, they may have been the ones most expressive of their geog

Until less than a y
learn of their work sh
ing houses. Now, how
tide of Greene and G
few months earlier th
clusively to the Gree
and at least two othe
And even a Japanese r

feature on the Greene brothers' work this spring.

The three currently available Greene and Greene books are: "Greene & Greene, Architects in the Residential Style" by William R. and Karen Current (Amon Carter

ARCHITECTURE

Continued from 4th Page

wisely limited her role to that of an organizer and collator; most of her text consists of the quote words of others. But when she ventures an opinion, such as her characterization of a horrendous new Greene & Greene neighbor as one that "sensitively spans the decades between 1907 and 1973," she offends the architects she would love. To her credit, however, her book's mapped and numbered walking tours are the best available tool for personal acquaintance with Greene and Greene's houses.

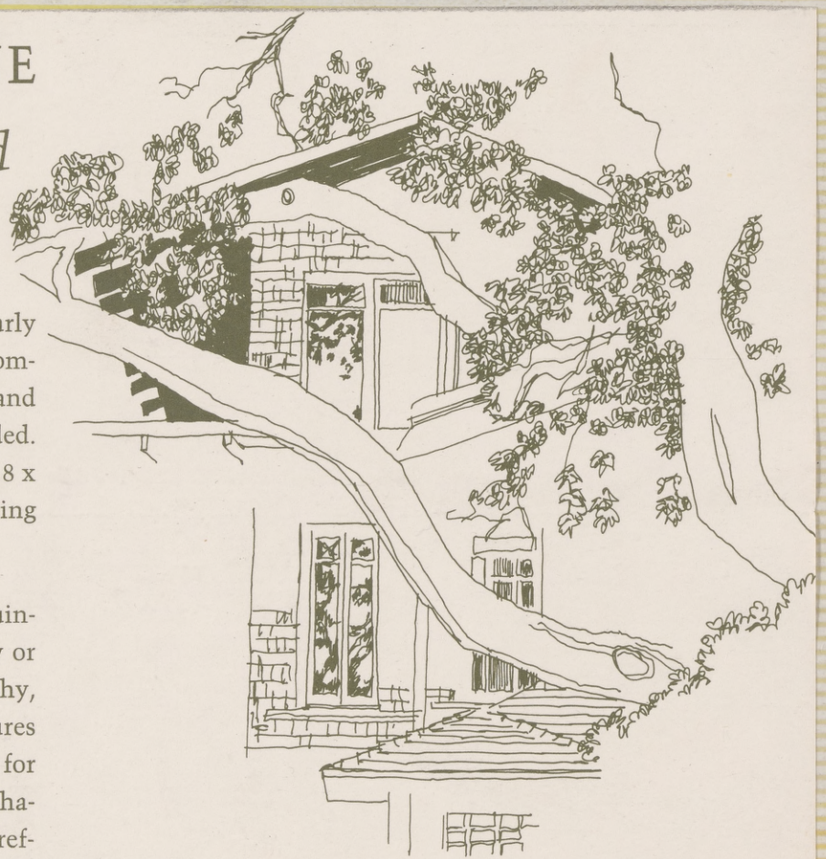
Gregory Cloud's sketches are a frustration. At their best, they are gentle evocations of odd details in Greene and Greene's work. Most of the time, though, the published sketches are not his best efforts and, indeed, look rushed and clumsy. An architecture so dependent upon exquisite refinement deserves a rendering style no less sensitive.

The Currents' book is the biggest disappointment of the three. It is the most ambitious, has received the best production physically and shows most clearly the dangers of dedicated amateurs attempting a project years before they are ready to understand their subject.

William Current appears to be the driving force behind this book. He is a photographer who allows his author wife no voice in the book's preface, and it seems clear that the book's text is a determined effort at architectural thinking and writing. It is painful to read, much as it was painful to hear the reluctant operatic singing of Citizen Kane's second wife. The thoughts are Victorian and so is the style of expression. Current's contribution is that of a consummate photographic craftsman who understands the gray scale far better than the nature of architecture. His eyes are good but not always well aimed. His instinct is

A GREENE & GREENE GUIDE *by Janann Strand*

Illustrations by Gregory Cloud



120 pages, with over a hundred illustrations of early eclectic houses, plans, sketches and maps to accompany each Greene Walk. Holographs, biographies, and photographic portraits of both architects are included. Bound in a hard cover, the Guide is a convenient 8 x 8½-inch size, easy to carry and refer to on a walking tour.

An Introduction provides historical context. The Quintessence includes selections written before 1923 by or about the Greenes; their designs, skills, philosophy, and techniques. The comprehensive List of Structures contains date, address, and full name of client for whom commissions were actually completed, alphabetically arranged, with some commentary. Page references to structures listed provide an index. The Walks, which comprise the major portion of the book, feature four mapped areas rich in Greene and Greene architecture in Pasadena and environs. There are threats to these Greene and Greene houses — the bulldozer, the remodeler, the expanding school, the encroaching freeway. Don't wait too long. . . .

$8.00

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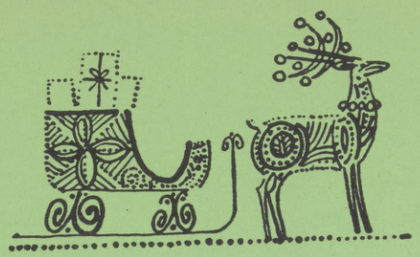
P.O. Box 2725 D, Pasadena, California 91105.



Holiday Story Hour
Monday Dec. 23
4:00 p.m.

Holiday Movies 4:00 p.m
Monday Dec. 30
Pasadena
Linda Vista Branch Library
1281 Bryant Street

Story hour
Dec 23
4:00pm.

HOLIDAY FILM PROGRAM

Monday, December 30, 1974

4:00 P. M.

The Steadfast Tin Soldier

The Little Girl and the Gunny Wolf

Goggles

The Twelve Days of Christmas

Little Drummer Boy

Linda Vista Branch Library
1281 Bryant Street
793-1808

MEET THE AUTHOR

CLYDE ROBERT BULLA

author of:

The Wish at the Top
Benito
The Ghost of Windy Hill
Jonah and the Great Fish
The Moon Singer
Open the Door and See All the People
Pirate's Promise
The Ring and the Fire
Stories of Favorite Operas
The Sword in the Tree
Viking Adventure
White Bird
and many more

Nov. 1974

CHILDREN'S BOOK WEEK CELEBRATION!

Sept 11, 1974

Dear boy and girls of Linda Vista Library,

My friend – and yours, too, I know – Betty Ryder, has invited me to visit you at your library on ~~the~~ November 9th.

So this is just to say a preview Hello – and to say that I'm looking forward to meeting all of you.

Sincerely,

Zilpha Snyder

Nov. 1974

We enjoy the memorial
to
Mr. Benjamin Crocker

A gift from the
Linda Vista Association

Come join us as we do a little "messing around with books."

TUESDAY NOVEMBER 19th

2:00 p.m.

Dorothy Learned will take us to the regions and sites of the stories of Charlotte and Emily Bronte, Charles Dickens, Beatrix Potter and many others.

Linda Vista Branch Library
1281 Bryant Street
793-1808

HALLOWEEN!!

Small World Puppeteers
THE THREE WISHES

Movie
GHOSTS AND GHOULIES

Costume Parade

COME!! 4:00 p.m.
Tuesday, October 29, 1974

Pasadena Public Library
LINDA VISTA BRANCH LIBRARY
1281 Bryant Street
Pasadena, Calif. 91103

Halloween Fun Set For Area

Magic, Scary Movies Galore

Magic shows, scary movies, costume parades, puppet shows and storytelling are in store for Star-News area youngsters as pre-Halloween treats planned by the Pasadena Public Library.

The events will be held at the main public library and its branches from Saturday through Halloween.

Each branch will provide a different program and all children in the community are invited to attend as many of the programs as they wish.

Youngsters also are invited to wear their Halloween costumes to all the parties to be held as follows:

Saturday — Magic show presented by Eddie Ross and David Geare at 10 a.m. at Central Library, 285 E. Walnut St.; Halloween films at 2 p.m. at Santa Catalina branch, 999 E. Washington Blvd., and a Halloween costume parade and scary stories at 4 p.m. at Hill Avenue branch, 55 S. Hill Ave.

Tuesday — Halloween stories for pre-schoolers at 11 a.m. at Catalina branch, 999 E. Washington Blvd., and "The Three Wishes," a program to be presented by the Small Wonders Puppeteers at Linda Vista Branch at 4 p.m.

Wednesday — Scary Halloween films at 4 p.m. at La Pintoresca branch, 1355 N. Raymond Ave., and Chris Meyer's Magic Show at Lamanda Park branch, 140 S. Altadena Drive, at 4 p.m.

Thursday, Oct. 31 — Halloween story hour and party at San Rafael branch, 1240 Nithsdale Road, at 3 p.m.; Betty Wilson and her puppet theatre at Allendale Branch, 1130 S. Marengo Ave., at 4 p.m. and scary Halloween stories and costume parade at Hastings branch, 3325 E. Orange Grove Blvd., at 4 p.m.

More details are available by calling 577-4046.

HALLOWEEN!!

Small World Puppeteers
THE THREE WISHES

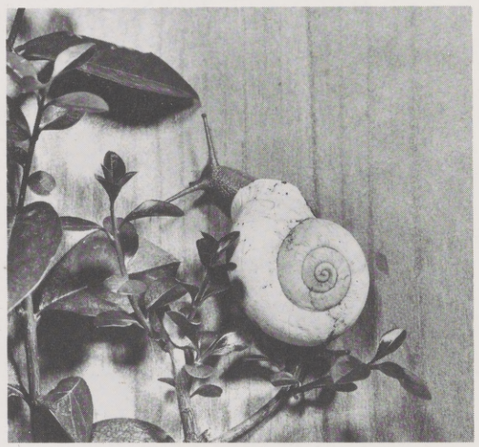
Movie
GHOSTS AND GHOULIES

Costume Parade

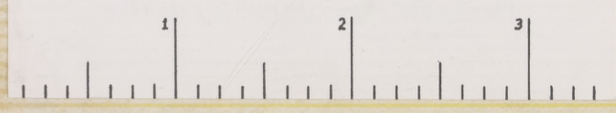
A Snail's Pace

by LILO HESS

Did you know that a snail has over 27,000 teeth? And that some types of snails can grow up to a length of 12 inches? Here is a book full of facts about snails, fully illustrated with black and white photographs. Ms. Hess even tells you how to measure how fast your snail goes.



Thread a piece of wire through the holes of a spool of thread and fasten it to a flat surface so that it can unwind easily. Then tape the thread to the snail's shell and clock one minute when the snail moves. (Most snails move about 2 or 3 inches per minute . . . or 17 miles per year!)



Library Plans Lecture Series

"What Books Are We Giving Our Children?," a series of seven lectures on how to select the best in children's books, will be offered by Librarian Betty L. Ryder at Linda Vista Branch of Pasadena Public Library, 1281 Bryant St., Pasadena, beginning Wednesday.

Scheduled for 3:30 to 5 p.m. each Wednesday through Nov. 20, the lectures are free and open to the public. Parents, teachers, and those interested in children's literature are invited to attend.

Lecture subjects will range from pre-17th century through Puritan and Victorian books for children, and on to telling stories to today's child.

Young children's picture and story books will be discussed, as well as realistic stories, original fantasy and non-fiction books of information for the older child. Prominent children's book illustrators and their work will be shown on film Oct. 16. The story-telling workshop is planned for the final meeting Nov. 20.

Further information is available by calling 793-1808.

BETTY L. RYDER
. . . lecturer

WHAT BOOKS ARE WE GIVING
OUR CHILDREN?

PARENTS AND TEACHERS

See -- Read -- Discuss

WEDNESDAYS at 3:30 p.m. to 5:00 p.m.

AN HISTORICAL PERSPECTIVE of children's books
October 9, 1974 - Pre-17th century - Puritan and didactic period
Victorian period - 20th century

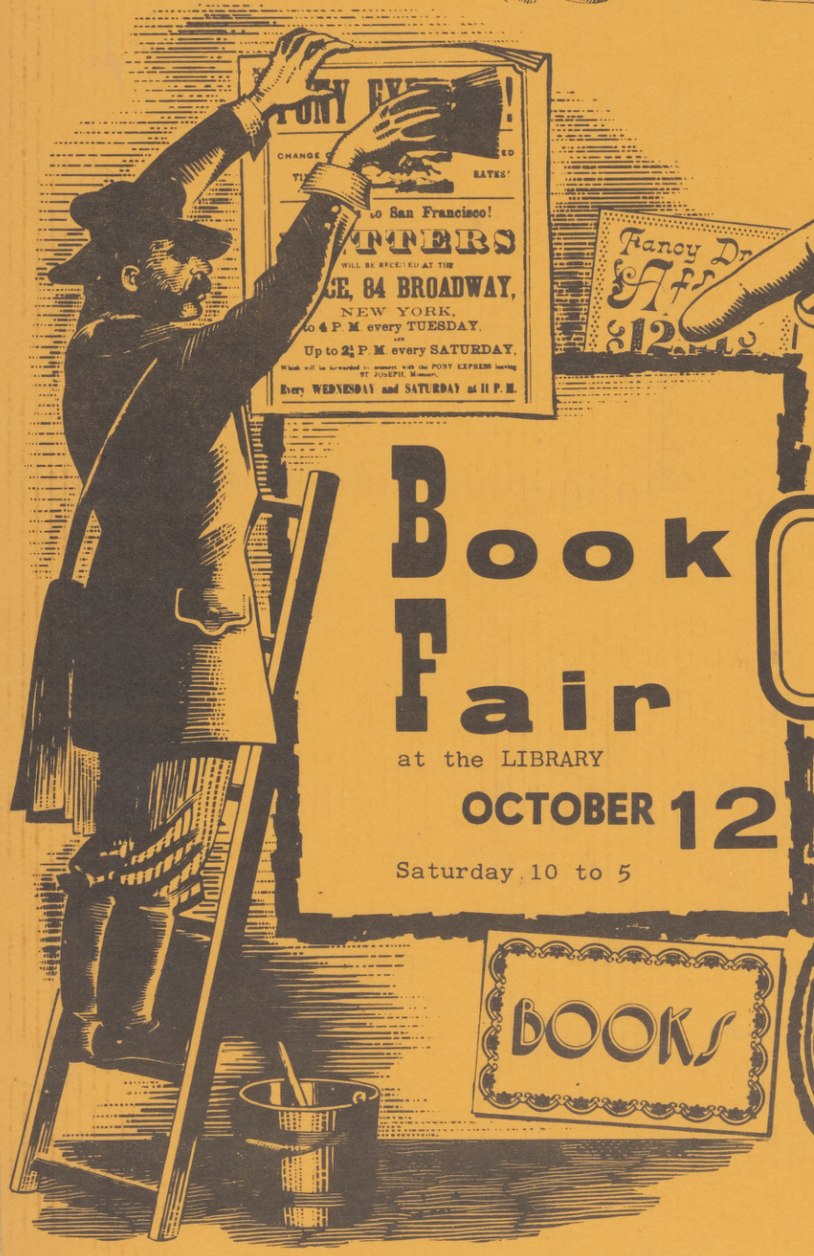
THE CHILD'S FIRST BOOKS
October 16, 1974 - The artist and his illustrations
(stereotypes-flats/graphics)
October 23, 1974 - Selecting and evaluating books for the younger child

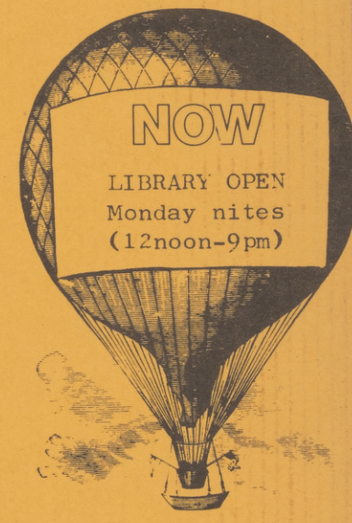
BOOKS FOR THE CHILD OF THE 70's
Meeting his needs
October 30, 1974 - Realistic fiction
November 6, 1974 - Original fantasy
November 13, 1974 - Books of inf

THE ORAL TRADITION
November 20, 1974 - Let's tell

Pasadena P
LINDA VISTA
1281 Bry
Pasadena,

793-18





Book Fair

at the LIBRARY

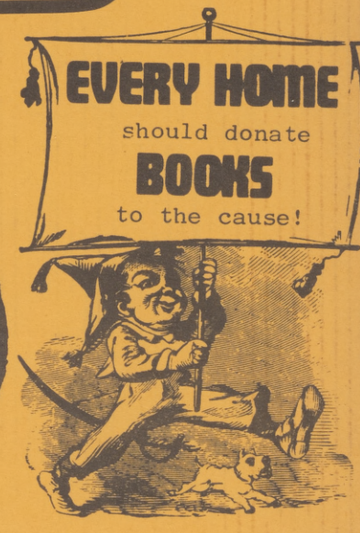
OCTOBER 12

Saturday 10 to 5

If you have too many books to bring to the library, call 7931808 and we'll pick them up & store.

Are you a member?
Dues: $5/family,$2/each

friends of the
LINDA VISTA **LIBRARY**
1281 Bryant Street, 91103



BOOK FAIR

Friends of the Linda Vista Library will hold their annual book fair Saturday from 10 a.m. to 4 p.m. at the library, 1281 Bryant St., Pasadena. Proceeds will be used to purchase new books. The public is invited.

A-12—STAR-NEWS, PASADENA FRIDAY, OCT. 11, 1974

Rabbit Hill

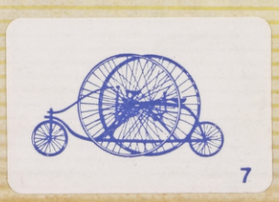
by Robert Lawson

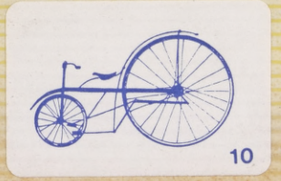
Pasadena Public Library
Linda Vista Branch
1281 Bryant Street
793-1808

SEE THE MOVIE!!
and Read the Book

Wednesday, September 11

4:00 p.m.



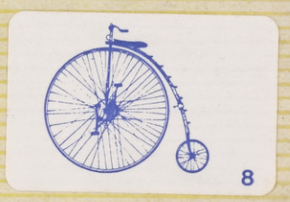


PASADENA PUBLIC LIBRARY
Children's Division
Bicycle Tour Through Historic Pasadena
1874 - 1974

Dear Boys and Girls

Congratulations, you have earned your Summer Reading Club Certificate. Please come to a party at the library on Sept. 1 at 4:00pm.

Mrs. Ryder
Librarian
Linda Vista Library



FANTASMIC EXPRESS

Traveling Children's Show

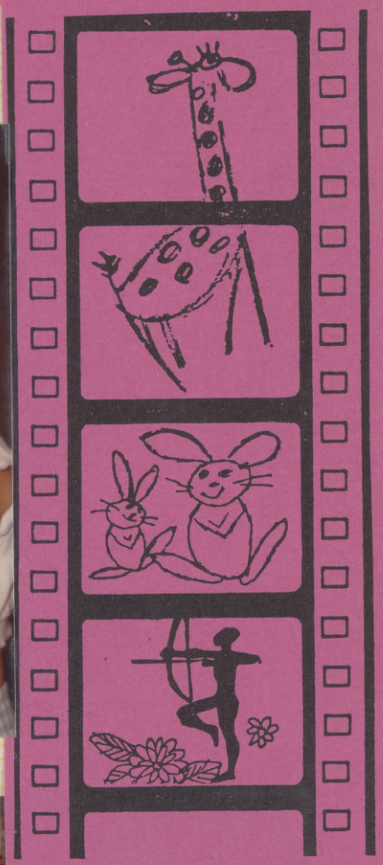
Thursday

August 29th at
1:00 p.m.

Pasadena Public Library
LINDA VISTA BRANCH
1281 Bryant Street
Pasadena 91103
793-1808

FOLLOW THE READER TO THE

LINDA VISTA LIBRARY



MAKE YOUR OWN FILM STRIPS

Linda Vista Library

is happy and proud
to present

JEFF SPENCER

demonstrating
the art of _____

GLASS BLOWING

MONDAY EVENING
AUGUST 26, 1974
7:00-9:00

Please Come!

A-10—STAR-NEWS, PASADENA
FRIDAY, AUG. 23, 1974

Glassblowing to Be Shown on Monday

Jeff Spencer, a Pasadena resident and former cyclist at the Olympics in Munich, will demonstrate the art of glassblowing at Linda Vista Branch of the Pasadena Public Library, 1281 Bryant St., Monday from 7 p.m. to 9 p.m.

PASADENA PUBLIC LIBRARY
LINDA VISTA BRANCH
1281 BRYANT STREET
793-1808

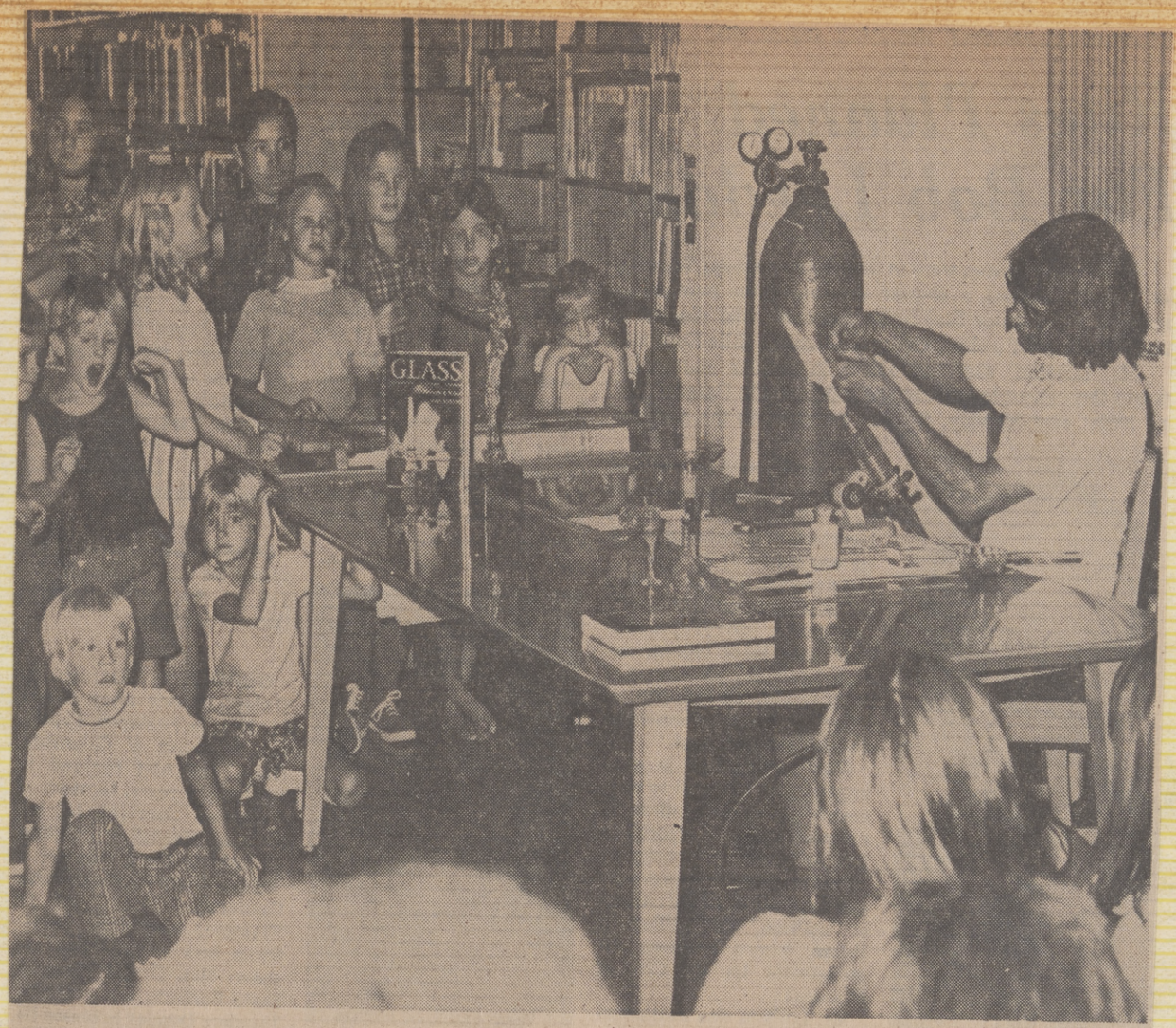
Olympian Demonstrates Glassblowing

FIRING — Jeff Spencer, Pasadena resident and former cyclist at the Olympics fires up for demonstration.

BLOWING — Jeff Spencer demonstrates glassblowing at the Linda Vista branch of the Pasadena Library Monday.

STAR-NEWS

PAGE D1Z—PASADENA, CALIFORNIA, WEDNESDAY, AUGUST 28, 1974



—Staff photos by Norm Denton

DEMONSTRATION — Youngsters watch a special demonstration of the art of glassblowing given by Jeff Spencer Monday in the Linda Vista branch of the Pasadena Library, 1281 Bryant St., Pasadena.

PASADENA PUBLIC LIBRARY
PASADENA, CALIF. 91101

LINDA VISTA BRANCH LIBRARY

Adult Book Discussion
Group

Thursday - September 19, 1974
2:00 p.m.

Our Centenial Discussion

THE ANNIVERSARIES
by John Espey

Come in to get your copy

Betty Ryder

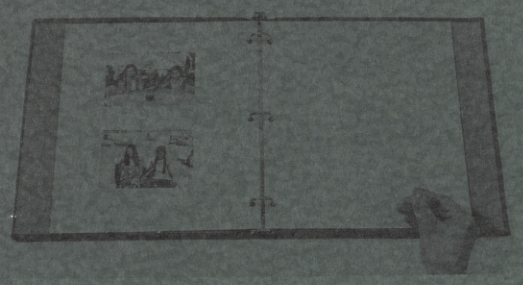
HISTORIC PASADENA"

maruman

SELF STICK ALBUM

No. 1200
5 Sheets

Sheet Size: 11″×9½″
Holds any size of photos without GLUE or CORNERS



** Lift the plastic film from the lower inside corner, but leave a half inch from the edge of the page.*

** Place photos where you wish and replace the film over the page.*
Rub the film down with a soft cloth.

Fillers for this MARUMAN SELF-STICK PHOTO ALBUM are available at your local stores or may be obtained by mailing this form along with your check or money order directly to address below :

MARUMAN CORPORATION
3060 Long Beach Blvd., Long Beach, Calif. 90807
Phone: 213-426-8949
F1200 Filler for MARUMAN 1200 Series Photo Albums.
$ 1.50 for 1 package (5 sheets)
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POST PAID for 2 packages or more
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This offer is limited to U. S. A.

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